

Liturgy for the Lord's Day

The 22nd day of February, the year of our Lord 2026



Coming Up

Next Sunday's Sermon

1 Timothy 1:1-6

This Week in Family Worship

Open Unto Us Your Word

(Practice throughout week. Music on back.)

Contact Us

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Call to Worship *God calls his people to worship him.*

Scripture Reading Daniel 7:9-14

Prayer Prayer of Praise

Sing Ancient of Days

Confession & Cleansing *We confess our sins & God forgives us in Christ.*

Scripture & Prayer Colossians 3:1-4

Consecration *We consecrate ourselves, renewed by God's Word.*

Sing The Sands of Time are Sinking
I Cried in Trouble to the LORD (Psalm 120)

New Testament Reading Revelation 21

Sing Almost Home

Sermon The Future Glory of Zion
Joel 3:17-21 | Corey Huddleston

Sing On Jordan's Stormy Banks

Commission *God commissions & sends us with his benediction.*

Benediction 1 Thessalonians 5:23-24

ANCIENT OF DAYS

Verse 1

Though the nations rage
Kingdoms rise and fall
There is still one King
Reigning over all
So I will not fear for this truth remains:
That my God is the Ancient of Days

Chorus

None above Him, none before Him
All of time in His hands
For His throne it shall remain and ever stand
All the power, all the glory
I will trust in His name
For my God is the Ancient of Days

Verse 2

Though the dread of night
Overwhelms my soul
He is here with me
I am not alone
O His love is sure and He knows my name
For my God is the Ancient of Days

Verse 3

Though I may not see
What the future brings
I will watch and wait
For the Saviour King
Then my joy complete standing face to face
In the presence of the Ancient of Days

THE SANDS OF TIME ARE SINKING

1. The sands of time are sink - ing, The dawn of heav - en breaks;
 2. The King there in his beau - ty With - out a veil is seen;
 3. O Christ! He is the foun - tain, The deep, sweet well of love!
 4. O, I am my Be - lov - ed's, And my Be - lov - ed's mine!
 5. The bride eyes not her gar - ment, But her dear bride - groom's face;

The sum - mer morn I've sighed for, The fair, sweet morn a - wakes:
 It were a well - spent jour - ney Tho' sev'n deaths lay be - tween:
 The streams on earth I've tast - ed, More deep I'll drink a - bowe:
 He brings a poor vile sin - ner In - to His "house of wine."
 I will not gaze at glo - ry But on my King of grace.

Dark, dark hath been the mid - night But day - spring is at hand,
 The Lamb with his fair ar - my Doth on Mount Zi - on stand,
 There to an o - cean ful - ness His mer - cy doth ex - pand,
 I stand up - on His mer - it, I know no oth - er stand,
 Not at the crown He giv - eth But on His pier - ed hand,

And glo - ry, glo - ry dwell - eth In Em - man - uel's land.
 And glo - ry, glo - ry dwell - eth In Em - man - uel's land.
 And glo - ry, glo - ry dwell - eth In Em - man - uel's land.
 Not e'en where glo - ry dwell - eth In Em - man - uel's land.
 The Lamb is all the glo - ry Of Em - man - uel's land.

Anne R. Cousin, 1857

Chrétien Urhan, 1834; arr. Edward F. Rimbault, 1867

based upon Samuel Rutherford, 1600-1661

RUTHERFORD 7.6.7.6.7.5.

I CRIED IN TROUBLE TO THE LORD

Guitar chords do not match vocals.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music. Each system has a vocal line (treble clef) and a guitar accompaniment line (bass clef). The guitar accompaniment is primarily chordal, with some melodic movement in the bass line. The lyrics are printed below the vocal line.

System 1:

Guitar chords: Gm, Cm6, D, Gm, D, Gm, D, Gm, F, Bb

Vocal line: 1. I cried in trouble to the LORD, And He has answered me.
2. What shall be given you, false tongue? What added to your doom?
3. Alas for me, that I sojourn so long in Meshech's land,
4. Too long my soul has made its home with those who hate peace.

System 2:

Guitar chords: F, Gm, Cm6, Gm, D, Gm, Cm6, D, Gm

Vocal line: 2 From lying lips and crafty tongue, O LORD, my soul set free.
4 Sharp arrows of a mighty man, And red-hot coals of broom.
That I have made my dwelling where The tents of Kedar stand!
7 I am for peace, but when I speak They ready are for war.

Music: *Scottish Psalter*, 1635

Text: *Trinity Psalter*, 1994 © 2009, Crown & Covenant Publications

CULROSS

8 6. 8 6.

ALMOST HOME

Verse 1

Don't drop a single anchor
We're almost home
Through every toil and danger
We're almost home
How many pilgrim saints have before us gone
No stopping now
We're almost home

Verse 2

The promised land is calling
We're almost home
And not a tear shall fall then
We're almost home
Make ready now your souls for that kingdom come
No turning back
We're almost home

Chorus

Almost home
We're almost home
So press on t'ward that blessed shore
Oh praise the Lord
We're almost home

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Verse 3

This journey ours together
We're almost home
Unto that great forever
We're almost home
What song anew we'll sing 'round that happy throne
Come faint of heart
We're almost home

Verse 4

This life is just a vapor
We're almost home
That sun is setting yonder
We're almost home
Take courage for this darkness shall break to dawn
Oh lift your eyes
We're almost home

SERMON NOTES

The Future Glory of Zion

Joel 3:17-21 | Corey Huddleston

ON JORDAN'S STORMY BANKS

Verse 1

On Jordan's stormy banks I stand,
and cast a wishful eye
to Canaan's fair and happy land,
where my possessions lie.

Refrain

MEN: I am bound

WOMEN: I am bound

MEN: I am bound

WOMEN: I am bound

TOGETHER: I am bound for the promised land.

Verse 2

All o'er those wide extended plains
shines one eternal day;
there God the Son forever reigns,
and scatters night away.

Verse 3

No chilling winds or poisonous breath
can reach that healthful shore;
sickness and sorrow, pain and death,
are felt and feared no more.

Verse 4

When shall I reach that happy place,
And be forever blest,
When shall I see my Father's face,
and in his bosom rest.

ANNOUNCEMENTS

Women's Study this Wednesday @ 6:45pm

This Wednesday, women's study will be at Ali's home at 6:45pm. Read Chapters 22-24 of Knowing Christ (Christ's Intercession, People, and Wrath) and answer the questions in the study guide in the back.

Member's Meeting on Sunday, March 8th at 5pm

On Sunday, March 8th we will have a members meeting at the Blacksburg Boxing and Fitness at 5pm. We will be voting on new members, the annual budget, and re-affirming the advisory counsel. If you're a member, please mark it on your calendar.

Prayer Tonight | 5pm-6pm

Join us for an hour of prayer this evening at Blacksburg Boxing and Fitness, 5pm-6pm.

FAMILY WORSHIP THIS WEEK

*Sing this with your household or with other believers this week. We'll sing it next Sunday.
Visit the QR code (KingsRBC.com/newsong) for audio & our church's hymnal app.*



Open Unto Us Your Word

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system has a treble clef and a bass clef. The second system also has a treble clef and a bass clef. Chord symbols are placed above the treble clef staff. The lyrics are written below the treble clef staff.

Chord symbols: C#m, D, Bm, C#m, D, Esus, E, C#m, D, Bm, C#m, D, G, Asus, A, D, G, A.

Lyrics:
1. O - pen un - to us Your Word, O Ho - ly Spir - it. Teach us
2. Cause Your cho - sen peo - ple nev - er to de - part from Your will,
3. Feed us at Your ta - ble food which is e - ter - nal. Aid us
4. By Your grace al - low that while re - main - ing stead - fast We will
how with pray'r to grate - ful - ly re - ceive it; Grate - ful - ly re - ceive.
and o - bey - ing faith - ful - ly re - ceive it; Faith - ful - ly re - ceive.
in Your grace to thank - ful - ly re - ceive it; Thank - ful - ly re - ceive.
en - ter glo - ry, and with joy re - ceive it; And with joy re - ceive.

[Open unto us]

12 12 5.

Music & Text: Nathan Clark George, 2011; arr. ©ncgmusic@gmail.com